
Curriculum Vitae
Education

- 2004 MFA New York University, New York, NY
 2001 BFA University of British Columbia, Vancouver, BC

Solo Exhibitions

- 2019 (*Forthcoming*) Art Gallery of Greater Victoria, Victoria, BC
 2018 *What Magic*, Glenbow Museum, Calgary, AB
 2016 *In Search of Fire*, Republic Gallery, Vancouver, BC
 2015 *Impermanence*, Hammes Gallery, St. Mary's College, Notre Dame, IN
 2014 *Mongrel Histories*, Republic Gallery, Vancouver, BC
Edge State, (with Matilda Aslizadeh) SKOL, Montreal, QC
 2012 *Shadow*, Truck Gallery, Calgary, AB
Flash Burn, Republic Gallery, Vancouver, BC
 2010 *Shadow*, Republic Gallery, Vancouver, BC
 2009 *Windows*, Republic Gallery, Vancouver, BC
 2007 *Inside Out*, (with Janet Wang) Richmond Art Gallery, Richmond, BC

Group Exhibitions

- 2017 *Spring*, Centre A, Vancouver, BC
 2013 *The Painting Project*, Galerie de l'UQAM, Montreal, QC
House and Home, Campbell House, Toronto, ON
 2012 *Waiting-for*, Centre A, Vancouver, BC
 2011 *Small Works*, Couture Galleri Contemporary Art Space, Stockholm, Sweden
Group Exhibition, Republic Gallery, Vancouver, BC
 2010 *Summer Exhibition*, Republic Gallery, Vancouver, BC
 2009 *Seeing is Believing*, Jennifer Hunt Gallery, Birmingham, AL
Painting on the Edge, Federation of Canadian Artists, Vancouver, BC
 2008 *Salon 08*, VINEspace, London, UK
Showroom, Centre A, Vancouver, BC
Ground Zero Redux, Helen Pitt, Vancouver, BC
 2006 *Queens International*, Queens Museum of Art, Queens, NY
AIM 26, Bronx Museum of the Arts, Bronx, NY
Undercover, James Company Contemporary & Miranda Fine Arts, Port Chester, NY
 2005 *Brooklyn Shakers*, Wooster Arts Space, New York, NY
Collision Machine, D&S Knitwear Art Collective, Brooklyn, NY
Home Sweet Home - Project Diversity, Rongio Gallery, Brooklyn, NY
 2004 *Primo*, Buia Gallery, New York, NY
Accessing the Void, Buia Gallery, New York, NY
Ants on a Log, (MFA exhibition) 80 Washington Square East Gallery, New York, NY
RBC Canadian Painting Competition Retrospective, Elliott Louis Gallery, Vancouver, BC
MFAs Collide, Steuben Gallery, Pratt Institute, Brooklyn, NY
 2003 *The Telephone Game*, The Commons, New York University, NY
Art Stars, (Mobile street exhibition in Chelsea) New York, NY
New York MFA Exhibition, (CAA) Hunter College, Times Square Gallery, New York, NY
 2002 *Larger Than Life*, North Vancouver Community Arts Council, Vancouver, BC

- 2001 *Helen Pitt Triennial Awards Exhibition*, Kelowna Art Gallery, Kelowna, BC
RBC Private Counsel New Canadian Painting, Harrison Gallery, Vancouver, BC
Voices, Centre A, Vancouver, BC
Thirty-nine Questions, University of British Columbia, Vancouver, BC

Awards / Grants / Residencies

- 2018 Virginia Center for the Creative Arts, Fellow, Amherst, VA
Canada Council Concept to Realization Grant
Alberta Foundation for the Arts Project Grant
Faculty Professional Affairs Funding Grant, Alberta College of Arts and Design
- 2017 Malaspina Printmakers, Research/Collaborative Residency, Vancouver, BC
Faculty Professional Affairs Funding Grant, Alberta College of Arts and Design
- 2016 Virginia Center for the Creative Arts, Bethea Scott Owen Fellowship, Amherst, VA
- 2014 ArtOmi Residency, Ghent, NY
- 2013 BC Arts Council Project Assistance for Visual Artists
Canada Council Travel Grant
Yaddo, Saratoga Springs, NY
- 2012 Leon Levy Foundation Grant, MacDowell Colony, Peterborough, NH
- 2011 Bemis Center, Omaha, NE
Yaddo, Saratoga Springs, NY
BC Arts Council Project Assistance for Visual Artists
Canada Council for the Arts Project Grant
- 2010 Banff Centre, Master Class with Ken Lum, Banff, AB
Milton and Sally Avery Fellowship, MacDowell Colony, Peterborough, NH
Canada Council for the Arts Project Grant
- 2009 Yaddo, Saratoga Springs, NY
- 2008 MacDowell Colony, Peterborough, NH
Canadian Federation of University Women – Alice E. Wilson Award Nomination
- 2005 AIM, Bronx Museum of the Arts, Bronx, NY
- 2004 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
Richild Von Holtzbrink Award
- 2002 Leon and Thea Koerner Foundation Grant-In-Aid Fund
- 2001 University of British Columbia Medal in Fine Arts
Helen Pitt Award
RBC New Canadian Painting Competition, Finalist for Western Canada
- 2000 IODE Fine Arts Foundation Scholarship

Academic / Select Work Experience

- 2017-current Associate Chair of Visual Arts, Alberta College of Art and Design, Calgary, AB
- 2016 MFA Thesis External Examiner, University of Calgary, Calgary, AB
- 2015-current Assistant Professor, Alberta College of Art and Design, Calgary, AB
- 2013 - 2015 Advisor, Low-Residency Graduate Program, Vermont College of Fine Arts, Montpelier, VT
- 2006 - 2015 Sessional & Continuing Studies Faculty, Emily Carr University, Vancouver, BC
- 2012 - 2014 Sessional Faculty, Critical Theory, Trinity Western University, Langley, BC
- 2012 Artist talk, *Waiting-For*, Centre A, Vancouver, BC
- 2011 Guest Lecture (*Art Talk series*), Bemis Center for Contemporary Arts, Omaha, NE
Guest Lecture, University of Nebraska, Omaha, NE
- 2011 Guest Lecture, Trinity Western University, Langley, BC

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| 2007 | Sessional Faculty, Lecturer in Painting, University of British Columbia, Vancouver, BC |
| 2006 - 2010 | Faculty, Drawing, Art Institute of Vancouver, Vancouver, BC |
| 2005 | Adjunct Faculty, Drawing, New York University, New York, NY |
| 2005 - 2006 | Member of Hall Farm Residency Selection Committee, VT Assistant & Registrar, Amann & Estabrook Conservation, New York, NY |
| 2004 - 2005 | Assistant to Donald Moffett Studio, New York, NY Assistant to Kirby Gookin, New York, NY |
| 2003 | Intern/Studio Assistant to Byron Kim, New York, NY Intern/Studio Assistant to Daniel Bozhkov, New York, NY |

Bibliography

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| 2018 | Sirois-Rouleau, Dominique. "Gwenessa Lam," <i>Esse</i> . Issue 93, Spring Summer 2018. Volmers, Eric. "Digital Fire", <i>Calgary Herald</i> , June 22, 2018; Robertson, Lissa. "Burning Down the House," <i>Galleries West</i> , July 12, 2018. |
| 2016 | Griffin, Kevin, "Art Seen: In Search of Fire Fixes Fugitive Images in Painting and Drawing," <i>Vancouver Sun</i> , Dec 16, 2016. |
| 2015 | Macqueen, Kathleen and Liz Park. "Dots and Dashes, Crumbs and Ashes: Traces of Trauma's Abstractions" <i>Intervalla</i> , vol 2. 2014-2015. |
| 2014 | Roy, Marina. <i>Walls and Tower</i> , Centre des arts actuels SKOL. 2014 (exhibition essay). |
| 2013 | Dennis, Katherine. <i>House and Home</i> , Campbell House. 2013 (exhibition essay). |
| 2013 | Vartanian, Hrag. "The Art of Paper in Montreal." <i>Hyperallergic</i> . Web. 26 April 2013. |
| 2012 | Laurence, Robin. "Waiting amid windy rooms and mirror images in Waiting For." <i>Georgia Straight</i> . 1 Feb 2012: 35. |
| 2011 | Mezei, Kathy. "Shadows and Blindspots." <i>Fillip</i> . Issue 14, Spring 2011. |
| 2010 | Nickel, Todd. "In the 'Fold: VR's Group of Eight." <i>Vancouver Review</i> . Number 26, Fall 2010: 30. |
| 2009 | Nelson, James R. "Painting Joins Photography At Gallery." <i>The Birmingham News</i> 7 Sept. 2009. |
| 2008 | Labossiere, Robert. "Showroom." <i>BorderCrossings</i> , Issue 108, Dec. 2008. Peck, Aaron. Rev. of "Ground Zero Redux." <i>Akimblog</i> , Web. 25 Mar. 2008 |
| 2007 | Hopkins, Michelle. "Window Dressing." <i>Richmond News</i> 9 Oct. 2007: 13. "From inside to outside." <i>Richmond Review</i> 20 Sept. 2007: A16. Lowenstein, Kate. "Queens International: Everything All at Once." <i>TimeOut New York</i> 11-17 Jan 2007. |
| 2006 | Johnson, Paddy. "Visual Arts: Opening, AIM 26." <i>Flavorpill NYC</i> . Issue 302. Web. 21-27 Mar. 2006 |
| 2005 | "'Undercover' highlights the hidden, obscured." <i>Greenwich Times</i> 23 Dec. 2005: A19. Gelber, Eric. "Brooklyn Shakers: Paintings and Photographs." <i>Artcritical.com</i> . Web. Nov. 2005 "Brooklyn Shakers." <i>Art. AM New York</i> 15-16 Sept. 2005: 30. Kingsley, Katherine. "Collision Machine & Brooklyn Shakers." <i>About Town. New York Press</i> 27 Aug. 2005. |

Publications / Projects

Tousley, Nancy "Gwenessa Lam: What Magic", 2018 (exhibition essay).
What Magic, Vancouver: Gwenessa Lam, 2018 (artist's book).
Gwenessa Lam 2004-2014. Vancouver: Republic Gallery, 2014 (catalogue).
 HB, Number 2, Article, September 2013.
 Déry, Louise et. al, *The Painting Project*. Montreal: Galerie de l'UQAM, 2013 (catalogue).
 "Gwenessa Lam." *Rusty Toque*. Issue 4. Web. 15 Feb. 2013.
 Mezei, Kathy. *Shadow*. Calgary: TRUCK Contemporary Art, 2012 (exhibition essay).
Vancouver Review (Visual Art Centerfold), Number 25, Spring/Summer Quarterly, 2010.
RBC Canadian Painting Competition: Ten Years. Toronto: Royal Bank of Canada, 2008.
 Todd, Jeremy. *Ground Zero Redux*. Vancouver: Helen Pitt Gallery, 2008 (catalogue).
Queens International: Everything All at Once. New York: Queens Museum of Art, 2006 (catalogue).
AIM 26. New York: Bronx Museum of the Arts, 2006 (catalogue).